

CS

171

1842

George Washington

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Douw-eigendom
b 202.

N^o 171

Mintaraga (Witaraga) Kawi
met jav. verklaring!

naar uitspraak 2^o 181 van t Bat. Gen. v. K. & W.
afgeleverd door

Mas Djaja Soewirja.

Batavia 1872.

/ Tot blad 111; daarna pergamenten.

Handwritten text at the top right, possibly a date or page number, appearing as "1702" and "100".

Main body of handwritten text, including a signature and several lines of cursive script, which is largely illegible due to fading and bleed-through.

[Faint, mostly illegible handwritten text in a cursive script, possibly a historical document or manuscript. The text is arranged in approximately 15 horizontal lines. Some words and symbols are more distinct than others, but the overall content is difficult to decipher due to fading and bleed-through from the reverse side of the page.]

[The page contains approximately 15 lines of handwritten text in a cursive script, likely from a 17th-century manuscript. The text is written on aged, yellowish paper and is partially obscured by a large, rectangular, light-brown stain or repair patch in the center. The handwriting is dense and difficult to decipher, but some words and initials are visible. The text appears to be organized into paragraphs or sections, with some lines starting with large, decorative initials. The overall appearance is that of an old, well-used document.]

2

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(13)

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

(3) *[Faint handwritten text, likely bleed-through from the reverse side of the page]*

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1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

(S) ¹ ² ³ ⁴ ⁵ ⁶ ⁷ ⁸ ⁹ ¹⁰ ¹¹ ¹² ¹³ ¹⁴ ¹⁵ ¹⁶ ¹⁷ ¹⁸ ¹⁹ ²⁰ ²¹ ²² ²³ ²⁴ ²⁵ ²⁶ ²⁷ ²⁸ ²⁹ ³⁰ ³¹ ³² ³³ ³⁴ ³⁵ ³⁶ ³⁷ ³⁸ ³⁹ ⁴⁰ ⁴¹ ⁴² ⁴³ ⁴⁴ ⁴⁵ ⁴⁶ ⁴⁷ ⁴⁸ ⁴⁹ ⁵⁰ ⁵¹ ⁵² ⁵³ ⁵⁴ ⁵⁵ ⁵⁶ ⁵⁷ ⁵⁸ ⁵⁹ ⁶⁰ ⁶¹ ⁶² ⁶³ ⁶⁴ ⁶⁵ ⁶⁶ ⁶⁷ ⁶⁸ ⁶⁹ ⁷⁰ ⁷¹ ⁷² ⁷³ ⁷⁴ ⁷⁵ ⁷⁶ ⁷⁷ ⁷⁸ ⁷⁹ ⁸⁰ ⁸¹ ⁸² ⁸³ ⁸⁴ ⁸⁵ ⁸⁶ ⁸⁷ ⁸⁸ ⁸⁹ ⁹⁰ ⁹¹ ⁹² ⁹³ ⁹⁴ ⁹⁵ ⁹⁶ ⁹⁷ ⁹⁸ ⁹⁹ ¹⁰⁰ ¹⁰¹ ¹⁰² ¹⁰³ ¹⁰⁴ ¹⁰⁵ ¹⁰⁶ ¹⁰⁷ ¹⁰⁸ ¹⁰⁹ ¹¹⁰ ¹¹¹ ¹¹² ¹¹³ ¹¹⁴ ¹¹⁵ ¹¹⁶ ¹¹⁷ ¹¹⁸ ¹¹⁹ ¹²⁰ ¹²¹ ¹²² ¹²³ ¹²⁴ ¹²⁵ ¹²⁶ ¹²⁷ ¹²⁸ ¹²⁹ ¹³⁰ ¹³¹ ¹³² ¹³³ ¹³⁴ ¹³⁵ ¹³⁶ ¹³⁷ ¹³⁸ ¹³⁹ ¹⁴⁰ ¹⁴¹ ¹⁴² ¹⁴³ ¹⁴⁴ ¹⁴⁵ ¹⁴⁶ ¹⁴⁷ ¹⁴⁸ ¹⁴⁹ ¹⁵⁰ ¹⁵¹ ¹⁵² ¹⁵³ ¹⁵⁴ ¹⁵⁵ ¹⁵⁶ ¹⁵⁷ ¹⁵⁸ ¹⁵⁹ ¹⁶⁰ ¹⁶¹ ¹⁶² ¹⁶³ ¹⁶⁴ ¹⁶⁵ ¹⁶⁶ ¹⁶⁷ ¹⁶⁸ ¹⁶⁹ ¹⁷⁰ ¹⁷¹ ¹⁷² ¹⁷³ ¹⁷⁴ ¹⁷⁵ ¹⁷⁶ ¹⁷⁷ ¹⁷⁸ ¹⁷⁹ ¹⁸⁰ ¹⁸¹ ¹⁸² ¹⁸³ ¹⁸⁴ ¹⁸⁵ ¹⁸⁶ ¹⁸⁷ ¹⁸⁸ ¹⁸⁹ ¹⁹⁰ ¹⁹¹ ¹⁹² ¹⁹³ ¹⁹⁴ ¹⁹⁵ ¹⁹⁶ ¹⁹⁷ ¹⁹⁸ ¹⁹⁹ ²⁰⁰

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စတုရန်းပုံတို့ကို ပြန်လည်စစ်ဆေးရန် အတွက် ဤအချက်များကို အထူးသတိပြုရမည် - (၅)
 ၁။ အထက်ဖော်ပြပါ အချက်များကို စစ်ဆေးရာတွင် အထူးသတိပြုရမည့် အချက်များမှာ
 ၂။ အောက်ဖော်ပြပါ အချက်များကို စစ်ဆေးရာတွင် အထူးသတိပြုရမည့် အချက်များမှာ
 ၃။ အောက်ဖော်ပြပါ အချက်များကို စစ်ဆေးရာတွင် အထူးသတိပြုရမည့် အချက်များမှာ
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10

(12) စတုရန်းပုံ သို့မဟုတ် တြစ်ဂုန်ပုံ အပြောင်းအလဲများကို ဖော်ပြထားသော ဝတ္ထုပုံများ
 မြန်မာ့စာပေတွင် ရှိသည့် အဓိက အမျိုးအစားများကို ဖော်ပြရန် ရည်ရွယ်ချက်ဖြင့် ရေးဆွဲထားသည်။
 - ကြေးမုံပုံ၊ စတုရန်းပုံ၊ တြစ်ဂုန်ပုံ၊ ဝတ္ထုပုံ၊ စတုရန်းပုံ၊ တြစ်ဂုန်ပုံ၊ ဝတ္ထုပုံ၊ စတုရန်းပုံ၊ တြစ်ဂုန်ပုံ
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 ဝတ္ထုပုံ၊ စတုရန်းပုံ၊ တြစ်ဂုန်ပုံ၊ ဝတ္ထုပုံ၊ စတုရန်းပုံ၊ တြစ်ဂုန်ပုံ၊ ဝတ္ထုပုံ၊ စတုရန်းပုံ၊ တြစ်ဂုန်ပုံ
 စတုရန်းပုံ၊ တြစ်ဂုန်ပုံ၊ ဝတ္ထုပုံ၊ စတုရန်းပုံ၊ တြစ်ဂုန်ပုံ၊ ဝတ္ထုပုံ၊ စတုရန်းပုံ၊ တြစ်ဂုန်ပုံ
 ဝတ္ထုပုံ၊ စတုရန်းပုံ၊ တြစ်ဂုန်ပုံ၊ ဝတ္ထုပုံ၊ စတုရန်းပုံ၊ တြစ်ဂုန်ပုံ၊ ဝတ္ထုပုံ၊ စတုရန်းပုံ၊ တြစ်ဂုန်ပုံ
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 ဝတ္ထုပုံ၊ စတုရန်းပုံ၊ တြစ်ဂုန်ပုံ၊ ဝတ္ထုပုံ၊ စတုရန်းပုံ၊ တြစ်ဂုန်ပုံ၊ ဝတ္ထုပုံ၊ စတုရန်းပုံ၊ တြစ်ဂုန်ပုံ
 စတုရန်းပုံ၊ တြစ်ဂုန်ပုံ၊ ဝတ္ထုပုံ၊ စတုရန်းပုံ၊ တြစ်ဂုန်ပုံ၊ ဝတ္ထုပုံ၊ စတုရန်းပုံ၊ တြစ်ဂုန်ပုံ
 ဝတ္ထုပုံ၊ စတုရန်းပုံ၊ တြစ်ဂုန်ပုံ၊ ဝတ္ထုပုံ၊ စတုရန်းပုံ၊ တြစ်ဂုန်ပုံ၊ ဝတ္ထုပုံ၊ စတုရန်းပုံ၊ တြစ်ဂုန်ပုံ
 စတုရန်းပုံ၊ တြစ်ဂုန်ပုံ၊ ဝတ္ထုပုံ၊ စတုရန်းပုံ၊ တြစ်ဂုန်ပုံ၊ ဝတ္ထုပုံ၊ စတုရန်းပုံ၊ တြစ်ဂုန်ပုံ

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5

Handwritten text line 1, starting with a large initial 'L' and ending with '(12)'. Includes some faint markings like 'm' and 'n'.

Handwritten text line 2, continuing the script.

Handwritten text line 3, ending with a large '13' on the right side.

Handwritten text line 4, featuring a large initial 'L'.

Handwritten text line 5, featuring a large initial 'L'.

Handwritten text line 6, continuing the script.

Handwritten text line 7, continuing the script.

Handwritten text line 8, continuing the script.

Handwritten text line 9, continuing the script.

Handwritten text line 10, continuing the script.

Handwritten text line 11, continuing the script.

Handwritten text line 12, continuing the script.

Handwritten text line 13, continuing the script.

6

Handwritten text line 14, continuing the script.

Handwritten text line 15, continuing the script.

Handwritten text line 16, continuing the script.

(13) *[Faint handwritten text]*

[Faint handwritten text]

14 *[Faint handwritten text]*

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(1272) *[Handwritten text in a cursive script, likely a ledger or account book. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a dash or a small symbol. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading. There are several instances of the number '1000' written in the text, possibly indicating monetary values or quantities. The text is organized into columns, with some lines having a vertical line separating a date or description from a numerical value. The overall appearance is that of a historical financial record.]*

(22) *[Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and spans approximately 15 lines.]*

12

23 *[Handwritten text in a cursive script, continuing from the previous block. It spans approximately 3 lines.]*

Handwritten text line 1, starting with a large initial 'M' and ending with '(28)'.

13

Handwritten text line 2.

Handwritten text line 3.

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(25) *[Faint, mostly illegible handwritten text in a cursive script, possibly a historical record or account.]*

[The text is written in a dense, cursive hand with many loops and flourishes. It appears to be a single continuous entry or a list of items, though the specific words are difficult to decipher due to fading and the style of the script. Some characters resemble numbers or specific symbols.]

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Handwritten text in a cursive script, likely a form or ledger. The text is densely packed across approximately 15 horizontal lines. It contains various characters, including letters and numbers, and appears to be organized into columns or sections. Some lines begin with what might be initials or specific identifiers. The ink is dark and the paper shows signs of age.

28

Handwritten text in a cursive script, possibly a list or account entry.

- Handwritten text in a cursive script, possibly a list or account entry.

Handwritten text in a cursive script, possibly a list or account entry.

Handwritten text in a cursive script, possibly a list or account entry.

Handwritten text in a cursive script, possibly a list or account entry.

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Handwritten text in a cursive script, possibly a list or account entry.

Handwritten text in a cursive script, possibly a list or account entry.

29 Handwritten text in a cursive script, possibly a list or account entry.

Handwritten text in a cursive script, possibly a list or account entry.

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(22) *Handwritten text in a cursive script, possibly a historical document or manuscript. The text is dense and fills most of the page, with some lines starting with a dash (-).*

207

The first part of the manuscript is a list of names and titles, including "The King of the North", "The King of the South", and "The King of the East". Each name is followed by a list of titles or descriptions, such as "King of the North", "King of the South", and "King of the East". The text is written in a cursive hand and is arranged in several columns.


The second part of the manuscript is a list of names and titles, including "The King of the West", "The King of the South", and "The King of the East". Each name is followed by a list of titles or descriptions, such as "King of the West", "King of the South", and "King of the East". The text is written in a cursive hand and is arranged in several columns.


The third part of the manuscript is a list of names and titles, including "The King of the North", "The King of the South", and "The King of the East". Each name is followed by a list of titles or descriptions, such as "King of the North", "King of the South", and "King of the East". The text is written in a cursive hand and is arranged in several columns.

The fourth part of the manuscript is a list of names and titles, including "The King of the West", "The King of the South", and "The King of the East". Each name is followed by a list of titles or descriptions, such as "King of the West", "King of the South", and "King of the East". The text is written in a cursive hand and is arranged in several columns.

The fifth part of the manuscript is a list of names and titles, including "The King of the North", "The King of the South", and "The King of the East". Each name is followed by a list of titles or descriptions, such as "King of the North", "King of the South", and "King of the East". The text is written in a cursive hand and is arranged in several columns.

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35  *Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and written in dark ink on aged, yellowed paper. It begins with a large, decorated initial 'A' followed by several lines of text.*

36  *Handwritten text in a cursive script, similar to the previous block. It begins with a large, decorated initial 'A' and continues with multiple lines of dense handwriting. There are some faint red markings or underlines in the text.*

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6

142 *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. It consists of approximately 15 lines of text, with some lines starting with a dash. The script is highly stylized and difficult to decipher. There are several instances of the word 'Cui' written in larger, bolder letters, possibly indicating a name or a specific title. The text appears to be a list or a series of entries, possibly related to a legal or administrative record.*

192

1. *[Illegible handwritten text]*
 2. *[Illegible handwritten text]*
 3. *[Illegible handwritten text]*
 4. *[Illegible handwritten text]*
 5. *[Illegible handwritten text]*
 6. *[Illegible handwritten text]*
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 19. *[Illegible handwritten text]*
 20. *[Illegible handwritten text]*

43

Handwritten text in a cursive script, likely a historical document or manuscript, covering most of the page.

5

6

Handwritten text in a cursive script, likely a historical document or manuscript, written on aged paper. The text is arranged in approximately 15 horizontal lines. The ink is dark, and the paper shows signs of age, including yellowing and some staining. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

48) *[Illegible handwritten text]*
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 - *[Illegible handwritten text]*
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[Illegible handwritten text]
[Illegible handwritten text]
 49) *[Illegible handwritten text]*
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[Illegible handwritten text]
[Illegible handwritten text]

11

12

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 18 horizontal lines. The script is dense and characteristic of early modern European handwriting. Several lines begin with large, decorative initials, possibly in red ink, which are partially obscured or faded. The overall appearance is that of a well-used, historical record or account.

The text on this page is written in a highly stylized, cursive script, likely a form of shorthand or a specific dialect. It consists of approximately 15 lines of text, each beginning with a small, distinct symbol or initial. The characters are dense and interconnected, with many loops and flourishes. The overall appearance is that of a personal or working manuscript rather than a formal printed document.

Handwritten text in a cursive script, possibly a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. It consists of approximately 15 lines of text, with some lines starting with a small circle or dot. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. The text appears to be a continuous narrative or record.

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55. *[Handwritten text in a cursive script, possibly a list or account book. The text is dense and spans multiple lines across the page. Some words are written in larger, bolder letters, possibly indicating section headers or specific entries. The script is characteristic of late medieval or early modern manuscripts.]*
[The text is written in a dark ink on aged, yellowish paper. It appears to be a list of items or a ledger, with some entries starting with large initial letters. The handwriting is somewhat slanted and compact.]
[The text continues down the page, with some lines showing signs of being crossed out or corrected. The overall appearance is that of a historical document or manuscript page.]

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157

The first thing that I saw when I
 stepped out of the boat was a
 vast, flat expanse of water stretching
 to the horizon. The sky above was
 a pale, hazy blue, and the air
 was still and warm. I felt a sense
 of peace and freedom that I had
 never experienced before. The
 gentle waves lapped at the shore,
 and the sound of seagulls calling
 from the distance filled my ears.
 I took a deep breath and felt
 the sun warming my face. It was
 a beautiful sight, and I knew
 that I had found a new world.
 The water was so clear that I
 could see the sandy bottom and
 the small fish swimming near
 the shore. I felt a sense of
 wonder and awe as I looked
 out over the ocean. It was truly
 a magnificent sight, and I knew
 that I had found a new world.

[Illegible handwritten text, likely a list or ledger with columns and rows. Includes various scribbles and symbols.]

+

8

57. *[Illegible handwritten text]*

[Illegible handwritten text]

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58. *[Illegible handwritten text]*

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The page contains approximately 15 lines of handwritten text in a cursive script. The text is written in dark ink on aged, yellowish paper. The handwriting is dense and somewhat difficult to decipher due to the cursive style and some fading. There are several instances of the letters 'm' and 'n' which appear to be used as initials or markers. The text is arranged in a single column, with some lines starting with a small mark that could be a paragraph indicator.

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149:

[The page contains approximately 16 lines of handwritten text in a cursive script, likely from a 17th-century manuscript. The text is written in a dark ink and is heavily obscured by a network of light-colored diagonal lines that cross the entire page. The lines are closely spaced and appear to be part of a grid or a series of overlapping annotations. The handwriting is dense and difficult to decipher due to the obfuscation.]

4

1821

Handwritten text line 1

Handwritten text line 2

Handwritten text line 3

Handwritten text line 4

Handwritten text line 5

Handwritten text line 6

Handwritten text line 7

Handwritten text line 8

Handwritten text line 9

Handwritten text line 10

Handwritten text line 11

Handwritten text line 12

Handwritten text line 13

Handwritten text line 14

Handwritten text line 15

72) ...

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73) ...

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The first part of the manuscript is written in a cursive hand, with several lines of text. The text is dense and difficult to decipher due to the handwriting and the presence of many small circles and dots scattered throughout. The first line begins with a large initial letter, possibly 'S' or 'S'. The text continues down the page, with some lines appearing to be separated by small gaps or spaces. The overall appearance is that of a handwritten document, possibly a letter or a short treatise, written in a historical script.

2

7

174. ¹ ² ³ ⁴ ⁵ ⁶ ⁷ ⁸ ⁹ ¹⁰ ¹¹ ¹² ¹³ ¹⁴ ¹⁵ ¹⁶ ¹⁷ ¹⁸ ¹⁹ ²⁰ ²¹ ²² ²³ ²⁴ ²⁵ ²⁶ ²⁷ ²⁸ ²⁹ ³⁰ ³¹ ³² ³³ ³⁴ ³⁵ ³⁶ ³⁷ ³⁸ ³⁹ ⁴⁰ ⁴¹ ⁴² ⁴³ ⁴⁴ ⁴⁵ ⁴⁶ ⁴⁷ ⁴⁸ ⁴⁹ ⁵⁰ ⁵¹ ⁵² ⁵³ ⁵⁴ ⁵⁵ ⁵⁶ ⁵⁷ ⁵⁸ ⁵⁹ ⁶⁰ ⁶¹ ⁶² ⁶³ ⁶⁴ ⁶⁵ ⁶⁶ ⁶⁷ ⁶⁸ ⁶⁹ ⁷⁰ ⁷¹ ⁷² ⁷³ ⁷⁴ ⁷⁵ ⁷⁶ ⁷⁷ ⁷⁸ ⁷⁹ ⁸⁰ ⁸¹ ⁸² ⁸³ ⁸⁴ ⁸⁵ ⁸⁶ ⁸⁷ ⁸⁸ ⁸⁹ ⁹⁰ ⁹¹ ⁹² ⁹³ ⁹⁴ ⁹⁵ ⁹⁶ ⁹⁷ ⁹⁸ ⁹⁹ ¹⁰⁰

3

[Illegible handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with large, decorative initials. The script is dense and difficult to decipher without specialized knowledge of the language and handwriting style.]

4

(The text on this page is written upside down and is largely illegible due to bleed-through from the reverse side. It appears to be a list or a series of entries, possibly including names and titles, with some lines starting with dashes. The handwriting is a cursive script typical of the 17th or 18th century.)

: 107 :

20 *[Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and spans most of the page.]*
[The text continues with several lines of cursive handwriting, including some lines starting with a dash '-']
 12 *[A small number '12' is written on the right side of the page, near the middle.]*
 20 *[A small number '20' is written at the bottom left corner of the page.]*

13

~~Handwritten text, likely a musical score or manuscript page, featuring dense cursive script and several large, stylized initials (possibly 'C', 'D', 'E', 'F', 'G', 'H', 'I', 'K', 'L', 'M', 'N', 'O', 'P', 'Q', 'R', 'S', 'T', 'U', 'V', 'W', 'X', 'Y', 'Z') interspersed throughout the lines.~~

~~The text is written in a highly decorative and somewhat illegible cursive style, characteristic of early modern manuscripts. It consists of approximately 15 lines of text, with some lines beginning with large, ornate initials.~~

~~Examples of initials include 'C', 'D', 'E', 'F', 'G', 'H', 'I', 'K', 'L', 'M', 'N', 'O', 'P', 'Q', 'R', 'S', 'T', 'U', 'V', 'W', 'X', 'Y', and 'Z', often written in a larger, more decorative hand than the main body of text.~~

14

1. *[Illegible handwritten text]*
 2. *[Illegible handwritten text]*
 3. *[Illegible handwritten text]*
 4. *[Illegible handwritten text]*
 5. *[Illegible handwritten text]*
 6. *[Illegible handwritten text]*
 7. *[Illegible handwritten text]*
 8. *[Illegible handwritten text]*
 9. *[Illegible handwritten text]*
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 12. *[Illegible handwritten text]*
 13. *[Illegible handwritten text]*
 14. *[Illegible handwritten text]*
 15. *[Illegible handwritten text]*
 16. *[Illegible handwritten text]*
 17. *[Illegible handwritten text]*
 18. *[Illegible handwritten text]*
 19. *[Illegible handwritten text]*
 20. *[Illegible handwritten text]*

15

14

am

Handwritten text line 1, including a large number '10' at the end.

Handwritten text line 2.

16

Handwritten text line 3.

Handwritten text line 4.

Handwritten text line 5.

Handwritten text line 6.

Handwritten text line 7.

Handwritten text line 8.

Handwritten text line 9.

Handwritten text line 10.

Handwritten text line 11.

Handwritten text line 12.

Handwritten text line 13.

Handwritten text line 14.

17

Handwritten text line 15.

Handwritten text line 16.

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Handwritten header text

(24) ...

...
Handwritten text with a large flourish

...
Handwritten text with a large flourish

20

- ...
Handwritten text with a large flourish

...
Handwritten text with a large flourish

...
Handwritten text with a large flourish

- ...
Handwritten text with a large flourish

...
Handwritten text with a large flourish

...
Handwritten text with a large flourish

...
Handwritten text with a large flourish

25 ...
Handwritten text with a large flourish

...
Handwritten text with a large flourish

...
Handwritten text with a large flourish

Handwritten text at the top of the page, including the number (85) in parentheses on the right side.

Main body of handwritten text, consisting of approximately 15 lines of cursive script. The text is dense and appears to be a continuous passage.

2

186) *[Handwritten text, likely bleed-through from the reverse side of the page]*
[The rest of the page contains approximately 15 lines of handwritten text, which is mirrored bleed-through from the other side of the paper.]

4

87

[The page contains approximately 15 lines of dense, handwritten text in a cursive script. The text is mirrored across the page, appearing to be bleed-through from the reverse side. The lines are written in dark ink on aged, yellowed paper. Some words are partially obscured or difficult to decipher due to the cursive style and overlapping lines.]

1. *[Illegible handwritten text]* (29)
 2. *[Illegible handwritten text]*
 3. *[Illegible handwritten text]*
 4. *[Illegible handwritten text]*
 5. *[Illegible handwritten text]*
 6. *[Illegible handwritten text]*
 7. *[Illegible handwritten text]*
 8. *[Illegible handwritten text]*
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 44. *[Illegible handwritten text]*
 45. *[Illegible handwritten text]*
 46. *[Illegible handwritten text]*
 47. *[Illegible handwritten text]*
 48. *[Illegible handwritten text]*
 49. *[Illegible handwritten text]*
 50. *[Illegible handwritten text]*

an den ...

(20)

Ich habe den ...

-

... die ...

10

... die ...

... die ...

16

... die ...

... die ...

... die ...

+

... die ...

... die ...

... die ...

12

imoz:

us untrastuonunon. nretonnionnyyppp (91)
 emmijon / reryy a yfarenunonynd amunoyar
 etonionuninonnyyppp. nretonnionnyyppp
 etyayunonnyyppp. nretonnionnyyppp
 nretonnionnyyppp. nretonnionnyyppp
 amunonnyyppp. nretonnionnyyppp
 ymionnyyppp. nretonnionnyyppp
 amunonnyyppp. nretonnionnyyppp
 nyionnyyppp. nretonnionnyyppp
 ayonnyyppp. nretonnionnyyppp
 nretonnionnyyppp. nretonnionnyyppp
 nretonnionnyyppp. nretonnionnyyppp
 amunonnyyppp. nretonnionnyyppp
 nretonnionnyyppp. nretonnionnyyppp
 amunonnyyppp. nretonnionnyyppp
 nretonnionnyyppp. nretonnionnyyppp

The first part of the manuscript contains several lines of text, including a large initial 'S' and various smaller initials and symbols. The text is written in a cursive script and is partially obscured by a grid of faint, light-colored lines.

The second part of the manuscript continues the text, featuring another large initial 'S' and more cursive writing. The grid pattern remains visible throughout.

The third part of the manuscript shows further text, with a large initial 'S' and various smaller markings. The grid pattern is still present.

The fourth part of the manuscript contains text with a large initial 'S' and other markings. The grid pattern is visible.

The fifth part of the manuscript shows text with a large initial 'S' and other markings. The grid pattern is visible.

The sixth part of the manuscript contains text with a large initial 'S' and other markings. The grid pattern is visible.

The seventh part of the manuscript shows text with a large initial 'S' and other markings. The grid pattern is visible.

The eighth part of the manuscript contains text with a large initial 'S' and other markings. The grid pattern is visible.

The ninth part of the manuscript shows text with a large initial 'S' and other markings. The grid pattern is visible.

The tenth part of the manuscript contains text with a large initial 'S' and other markings. The grid pattern is visible.

13

+

(98) *Handwritten text, likely a date or reference number.*

Handwritten text, possibly a name or title.

Handwritten text, possibly a name or title.

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Handwritten text, possibly a name or title.

1111

[Handwritten text in a cursive script, likely a musical score or manuscript, written on aged paper. The text is mirrored across the page, suggesting bleed-through from the reverse side. It consists of approximately 15 lines of dense, flowing script with various markings and flourishes.]

St. Leonhard

(96)

Handwritten text in a cursive script, likely a manuscript page. The text is arranged in approximately 15 horizontal lines, with some lines beginning with a dash. The script is dense and difficult to decipher due to its cursive nature and the presence of many small circles and flourishes. The text appears to be a list or a series of entries, possibly related to the title 'St. Leonhard' at the top. The page shows signs of age, including discoloration and some wear.

mon

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a page with a vertical line down the center. The script is dense and difficult to decipher, but appears to be a continuous flow of words. There are several lines starting with a dash (-) on the left margin. The text is oriented vertically, reading from top to bottom.

80

81

The first part of the book is a history of the
 world from the beginning of time to the
 present. It is divided into three parts: the
 first part is a history of the world from
 the beginning of time to the present;
 the second part is a history of the world
 from the present to the future; and the
 third part is a history of the world from
 the future to the end of time. The first
 part is the most interesting, and the
 most useful. It shows us the progress
 of the world, and the changes that have
 taken place. It also shows us the
 causes of these changes, and the
 effects of them. The second part is
 also very interesting, and very useful.
 It shows us what is to come, and
 what we should expect. The third part
 is the least interesting, and the least
 useful. It shows us the end of the
 world, and the final judgment.

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103

103. *[Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It begins with a large, decorative initial 'S' and continues with several lines of dense, flowing script. There are some faint markings and a small circular stamp or mark near the top center.]*
[The text is written in a cursive script, likely a historical document or manuscript. It begins with a large, decorative initial 'S' and continues with several lines of dense, flowing script. There are some faint markings and a small circular stamp or mark near the top center.]

104 *[Handwritten text in a cursive script, continuing from the previous page. It begins with a large, decorative initial 'S' and continues with several lines of dense, flowing script. The text is written in a dark ink on aged, yellowed paper.]*
[The text is written in a cursive script, likely a historical document or manuscript. It begins with a large, decorative initial 'S' and continues with several lines of dense, flowing script. There are some faint markings and a small circular stamp or mark near the top center.]

The first part of the manuscript is a list of names, possibly of a church or a community, written in a cursive hand. The names are arranged in several columns, with some names appearing to be in a different script or dialect than others. The text is densely packed and includes various abbreviations and flourishes.

The second part of the manuscript appears to be a collection of short prayers or liturgical texts, each beginning with a distinct initial or phrase. These are also written in the same cursive hand and are interspersed with some larger, more decorative initials.

The third part of the manuscript contains what looks like a series of entries or records, possibly related to a calendar or a set of accounts. Each entry seems to have a date or a specific reference, followed by a brief description or entry.

The final part of the manuscript is a concluding section, which may be a prayer, a benediction, or a final record. It features some larger, more prominent initials and a sense of closure to the document.

1666. In nomine domini Amen. Nos Johannes Baptista de ...

... de ...

... de ...

... de ...

... de ...

... de ...

... de ...

... de ...

... de ...

... de ...

... de ...

... de ...

... de ...

... de ...

... de ...

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121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140.

141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160.

161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180.

181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200.

201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 110

221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240.

241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260.

261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 111

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The first part of the manuscript is written in a cursive hand, with several lines of text. The ink is dark, and the paper shows signs of age and wear. The text is arranged in a single column, with some lines starting with a large initial letter. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the fading of the ink.

The second part of the manuscript, starting around the middle of the page, continues the text. There are some larger gaps or spaces between lines, possibly indicating a change in the subject or a section break. The overall appearance is that of a historical document, possibly a letter or a record.

The final part of the manuscript, at the bottom of the page, concludes the text. The handwriting remains consistent with the rest of the document. There are some small marks and stains at the bottom, which may be due to the age of the paper or the way it was stored.

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Handwritten text in a cursive script, likely a medieval manuscript. The text is dense and difficult to decipher due to the style and fading.

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Handwritten text in a cursive script, likely a medieval manuscript. The text is dense and difficult to decipher due to the style and fading.

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Handwritten text in a cursive script, possibly a list or account, with some numbers and letters visible.

Handwritten numbers or symbols arranged in a grid-like pattern, possibly representing a table or calculation.

Main body of the page containing multiple lines of very faint, illegible handwritten text.

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[Faint, illegible handwriting]

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